

A winter landscape featuring a large, snow-covered rock formation in the foreground. The rocks are covered in a thick layer of white snow, and some sparse, dry grasses are visible. In the background, a frozen sea or lake stretches towards the horizon, with a bright sun low on the horizon creating a golden glow. The sky is a pale, hazy blue. The overall scene is serene and cold.

earth - air - water - fire

Tuuli Lukkarinen
Lily-Marlene Puusepp

1. On the island (3:23)
2. Dragonfly (3:33)
3. On the water (4:44)
4. Song of the wind (5:55)
5. Winter night (2:45)
6. Messages from the sea (3:35)
7. Sea (4:15)
8. Open sails (3:23)
9. Fire (2:45)



Tuuli Lukkarinen

Concert kantele, tracks # 3-4, 7-9

Celtic harp, tracks # 1-2, 5-6

10-string kantele, tracks # 4,8

Lily-Marlene Puusepp

Electroacoustic concert harp, tracks # 1-2, 5-9

10-string kantele, track # 3

All compositions and text: Tuuli Lukkarinen

Recording, mixing and mastering: Tuuli Lukkarinen and Sami Urpila

Photos: Lilian Pärni, Tuuli Lukkarinen and Sami Urpila

Producer: Tuuli Lukkarinen

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The wind singing. The rain pounding. Silence. The forest listening. Songs from ancient times. The song of the Earth, whispers carried by the water, and the endless starry vault of the sky. The earth and I. I light the flame, the flame of life that will shimmer for years to come. Into the eternity.



The music on this album has been inspired by the elements of nature. If you listen to it very closely, nature speaks and becomes music. We have been performing the music on this album in concerts in 2014 and we wanted to capture it on a record so that the music would continue its journey also outside the concert halls. During this process we have found not only delicate, bright sounds from our instruments but also the roaring power of bass strings and completely new sound worlds. The powers of nature and the sounds of the instruments become one and part again, creating spaces where one can stay still for a moment and breathe.

Tuuli and Lily-Marlene